



Protects the creators of original work
Exists automatically – does not need to be asserted
Applies the moment an original work is created
Does not exist in an idea but in the expression

Copyright Prohibits

Copying; Issuing copies to the public;
Renting or lending to the public;
Performing, showing or displaying to
the public; Broadcasting, adapting or
amending

Copyright Exceptions?

Some limited copying is permitted for
research and private study; criticism and
review; and reporting.

More Copyright Facts

Normally the individual or group who
created the work will exclusively own it.
However if work is produced as part of
employment it may belong to the
employer or commissioning party.

Moral Rights, i.e. the right to be
asserted as the creator; to prevent
derogatory treatment; and to prevent
publication; also exist to protect the
reputation of the creator(s).

Duration of Copyright

Literary, Dramatic,
Musical, Artistic
and Film work



from the end of the calendar year in which the
last remaining author or the work dies. If the
author is unknown then 70 years from the
date the work was created or published.

Sound recordings,
Broadcasts
and Cable
programmes



from the end of the calendar year in which the
work was created, or, if the work was released
within that time – 50 years from the end of
the calendar year in which the work was first
released.

Typographical
arrangements of
published editions



from the end of the calendar year in which the
work was first published.