

# PUTTING CREATIVE ARTS MATERIAL ONLINE: YOUR VIEWS

## SECTION A: ABOUT YOUR RESEARCH

### A1 Do you regard your research as ...

PLEASE TICK ONE BOX ONLY

...practice-based ☐ 1 PLEASE GO TO A2

...theory-based ☐ 2 PLEASE GO TO A3

...both practice and theory ☐ 3 PLEASE GO TO A2

### A2 What kind(s) of work do you produce? (PLEASE TICK ALL THAT APPLY)

- |   |   |   |
|---|---|---|
| a) Animation <input type="checkbox"/> 1         | i) Illustration <input type="checkbox"/> 9      | p) Sculpture <input type="checkbox"/> 16          |
| b) Book art <input type="checkbox"/> 2          | j) Installation <input type="checkbox"/> 10     | q) Site-specific work <input type="checkbox"/> 17 |
| c) Ceramics <input type="checkbox"/> 3          | k) Painting <input type="checkbox"/> 11         | r) Sound art <input type="checkbox"/> 18          |
| d) Conservation work <input type="checkbox"/> 4 | l) Performance <input type="checkbox"/> 12      | s) Textiles <input type="checkbox"/> 19           |
| e) Design <input type="checkbox"/> 5            | m) Photography <input type="checkbox"/> 13      | t) Typography <input type="checkbox"/> 20         |
| f) Digital art <input type="checkbox"/> 6       | n) Printmaking <input type="checkbox"/> 14      | u) Video <input type="checkbox"/> 21              |
| g) Fashion <input type="checkbox"/> 7           | o) Public art <input type="checkbox"/> 15       |   |
| h) Film <input type="checkbox"/> 8              | v) Other (PLEASE WRITE IN) <input type="text"/> |   |

### A3 Is your work produced...

... collaboratively, ☐ 1

...independently, or ☐ 2

...a combination of both? ☐ 3

**A4** Please indicate how many times, if at all, you have used the following means to make your work public to an audience during the last year.

PLEASE TICK ONE BOX FOR EACH

	Once in the last year (1)	Twice (2)	3 times (3)	4 + times (4)	Not at all in the last year (5)
a) Exhibitions or shows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Performances	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Conferences or workshops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Publication	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Internet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Other (PLEASE WRITE IN THE BOX)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**A5** How often do you ...

PLEASE TICK ONE BOX ONLY FOR EACH QUESTION

	Always (1)	Sometimes (2)	Never (3)
a)...keep records of how your work has been made public?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b)...keep records of others' responses to your work?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**A6** Where is your work stored?

PLEASE TICK ALL THAT APPLY

- a) At home ☐ 1
- b) At work ☐ 2
- c) In studio space ☐ 3
- d) In a gallery ☐ 4
- e) Electronically - on a computer or on CD/DVD or USB device ☐ 5
- f) Other (PLEASE WRITE IN THE BOX)

**A7** How would you rate your level of knowledge of copyright policy, and its relation to the work you are involved in producing?

PLEASE TICK ONE BOX ONLY

Very high

☐

1

High

☐

2

Moderate

☐

3

Low

☐

4

**SECTION B: YOUR USE OF I.T.**

The aim of this section is to find out in what ways, if at all, you use computers in your work.

**B1** How do you feel about working with the following media?

PLEASE TICK ONE BOX FOR EACH MEDIUM

	I use it, and feel comfortable with it (1)	I use it, but do not feel comfortable with it (2)	I don't use it, but I would like to (3)	I am not interested in it / never heard of it (4)
a) Email	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Uploading / downloading files	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Internet search engines, e.g. Google	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Library catalogues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Online databases, e.g. JSTOR, ARTbibliographies modern	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Podcasts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Virtual Learning Environment, e.g. Blackboard	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**B2** Are you involved in creating any visual or multimedia works in digital form (either 'born digital' or in creating digital versions of non-digital work)?

Yes

☐

1

PLEASE GO TO B3

No

☐

2

PLEASE GO TO SECTION C

**B3** In what format(s) do you produce digital work? PLEASE TICK ALL THAT APPLY

a) Image

☐

1

b) Audio

☐

2

c) Video

☐

3

d) Other (PLEASE WRITE IN THE BOX)

**B4 What type of computer operating system(s) do you use in the creation of digital work?**

PLEASE TICK ALL THAT APPLY

a) Mac OS

☐

1

b) Windows

☐

2

c) Linux

☐

3

**B5 How do you store your digital work?**

PLEASE TICK ALL THAT APPLY

a) Hard drive (personal computer)

☐

1

b) Hard drive (institutional computer)

☐

2

c) External hard drive or USB device

☐

3

d) Burn onto CD/DVD

☐

4

e) Online

☐

5

f) Other (PLEASE WRITE IN THE BOX)

**B6 At what point would you normally create digital versions of non-digital works?**

PLEASE TICK ONE BOX ONLY

When work is complete

☐

1

Throughout working process

☐

2

Other (PLEASE WRITE IN THE BOX)

**SECTION C: ONLINE ACCESS TO ARTS MATERIAL**

This section is about your thoughts on making your work publicly available via a repository. A repository is an open-access service, which collects, preserves, and manages digital material.

**C1 Have you ever used a digital repository to access creative and applied arts material?**

Yes

☐

1

No

☐

2

Don't know

☐

3

**C2 Is any of your own work currently available online? If so, where?**

PLEASE TICK ALL THAT APPLY

- a) None of my work is available online ☐ 1
- b) On gallery website(s) ☐ 2
- c) On personal website(s) ☐ 3
- d) On university website(s) ☐ 4
- e) On social networking/file sharing site(s),  
e.g. Facebook, Flickr, Youtube ☐ 5
- f) In online journal(s) ☐ 6
- g) Southampton's institutional repository (e-Prints Soton) ☐ 7
- h) In subject repository/ies, e.g. AHDS ☐ 8
- i) Other (PLEASE WRITE IN THE BOX)

**If you ticked 'g) Southampton's institutional repository (e-Prints Soton)' at C2, please answer questions C3 – C5. Otherwise please go to question C6.**

**C3 What problems, if any, have you experienced when depositing work in e-Prints Soton?**

PLEASE TICK ALL THAT APPLY

- a) No problems ☐ 1
- b) Too time consuming ☐ 2
- c) Not sure what all the metadata / catalogue fields referred to ☐ 3
- d) I didn't have all the information it asked for ☐ 4
- e) Understanding copyright policies ☐ 5
- f) Uploading files was difficult ☐ 6
- g) Don't know – someone else did it for me ☐ 7
- h) Can't remember ☐ 8
- i) Other (PLEASE WRITE IN THE BOX)

**C4** In what way(s), if at all, could e-Prints be improved to make you happier with the way your work is displayed?

PLEASE WRITE IN THE BOX

**C5** What additional fields, if any, would you like to see in e-Prints that would help you to describe your work more effectively?

PLEASE WRITE IN THE BOX

**Everyone please answer question C6 onwards.**

**C6** What reservations, if any, do you have about putting your work online?

PLEASE TICK ALL THAT APPLY

- |   |                          |   |
|---|--------------------------|---|
| a) No reservations  | <input type="checkbox"/> | 1 |
| b) Uncertainties about copyright ownership                                | <input type="checkbox"/> | 2 |
| c) Uncertainty about how my work might be used by others                  | <input type="checkbox"/> | 3 |
| d) Lack of control over the design and content of the rest of the website | <input type="checkbox"/> | 4 |
| e) I don't have the technical skills to do it                             | <input type="checkbox"/> | 5 |
| f) I don't have digital versions of my work                               | <input type="checkbox"/> | 6 |
| g) Other (PLEASE WRITE IN THE BOX)  |                          |   |

**C7** Here is a list of potential benefits of having your work in an online repository. For each one, please indicate how important it is to you personally.

PLEASE TICK ONE BOX FOR EACH POTENTIAL BENEFIT

	Very important (1)	Fairly important (2)	Not very important (3)	Not at all important (4)
a) Making individual works more visible to a wider audience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Showcasing the research carried out at my institution	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Raising my research profile	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Enabling me to track my own research development	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Increasing potential work or exhibition opportunities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Helping me to re-use my research for teaching purposes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Good way to store/preserve my work	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**C8** Apart from those listed in the previous question, what other potential benefits, if any, can you see to having your work online?

PLEASE WRITE IN THE BOX

**C9** Here is a list of additional features that could be built into an institutional repository. Which, if any, would you like an online repository to be able to offer you?

PLEASE TICK ALL THAT APPLY

a) A direct link to your online staff profile	<input type="checkbox"/>	1	f) Links to critical responses to your work (articles, reviews etc)	<input type="checkbox"/>	6
b) Statistics showing you how many times your work has been viewed	<input type="checkbox"/>	2	g) Tagging facilities	<input type="checkbox"/>	7
c) Co-ordination with your teaching materials in Blackboard	<input type="checkbox"/>	3	h) Lightbox function	<input type="checkbox"/>	8
d) Links between different versions, installations or performances of a work	<input type="checkbox"/>	4	i) None of these	<input type="checkbox"/>	9
e) The ability to track the different exhibitions of which an artwork has been part	<input type="checkbox"/>	5	j) Don't know	<input type="checkbox"/>	10

**C10** Apart from those listed in the previous question, what other additional features, if any, would you like an online repository to be able to offer you?

PLEASE WRITE IN THE BOX

## SECTION D: ABOUT YOU

**D1** Where are you currently based?

IF YOU WORK AT MORE THAN ONE COLLEGE, PLEASE TICK ALL THAT APPLY

**University of the Arts, London:**

- |                                 |                          |   |
|---------------------------------|--------------------------|---|
| Camberwell College              | <input type="checkbox"/> | 1 |
| Central St Martins College      | <input type="checkbox"/> | 2 |
| Chelsea College                 | <input type="checkbox"/> | 3 |
| London College of Communication | <input type="checkbox"/> | 4 |
| London College of Fashion       | <input type="checkbox"/> | 5 |
| Wimbledon College               | <input type="checkbox"/> | 6 |

**University College for the Creative Arts:**

- |            |                          |    |
|------------|--------------------------|----|
| Canterbury | <input type="checkbox"/> | 7  |
| Epsom      | <input type="checkbox"/> | 8  |
| Farnham    | <input type="checkbox"/> | 9  |
| Maidstone  | <input type="checkbox"/> | 10 |
| Rochester  | <input type="checkbox"/> | 11 |

**Winchester School of Art**

☐ 12

**D2** Which School or Department are you part of?

PLEASE WRITE IN THE BOX

**D3** Which research centres, units or clusters (if any) are you a member of?

PLEASE WRITE IN THE BOX. IF NONE, PLEASE WRITE IN 'NONE'.



**D4 Which of the following best describes your role?**

PLEASE TICK ONE BOX ONLY

Professor / reader / senior lecturer	<input type="checkbox"/>	1	Teaching Assistant	<input type="checkbox"/>	4
Lecturer	<input type="checkbox"/>	2	Research Assistant	<input type="checkbox"/>	5
Research Fellow	<input type="checkbox"/>	3	Postgraduate	<input type="checkbox"/>	6
			Other	<input type="checkbox"/>	7

**D5 Thank you for your time. We would like to hear more about how we could design the repository in a way that is most beneficial to you and your research. Would you be willing for someone from the project to follow up this questionnaire with a face-to-face or telephone interview?**

No

☐

1

Yes

☐

2



Name:

Telephone number:

Email address:

**D6 And finally, may we have your permission for the Kultur project to use your responses anonymously for a user profile report?**

No

☐

1

Yes

☐

2

**THANK YOU FOR TAKING PART IN THIS SURVEY**

Please return this survey in the envelope provided.

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