PUTTING CREATIVE ARTS MATERIAL ONLINE: YOUR VIEWS

SECTION A: ABOUT YOUR RESEARCH

A1   **Do you regard your research as …**
PLEASE TICK ONE BOX ONLY

…practice-based ☐ 1   PLEASE GO TO A2

…theory-based ☐ 2   PLEASE GO TO A3

…both practice and theory ☐ 3   PLEASE GO TO A2

A2   **What kind(s) of work do you produce?** (PLEASE TICK ALL THAT APPLY)

a) Animation ☐ 1	i) Illustration ☐ 9	p) Sculpture ☐ 16
b) Book art ☐ 2	j) Installation ☐ 10	q) Site-specific work ☐ 17
c) Ceramics ☐ 3	k) Painting ☐ 11	r) Sound art ☐ 18
d) Conservation work ☐ 4	l) Performance ☐ 12	s) Textiles ☐ 19
e) Design ☐ 5	m) Photography ☐ 13	t) Typography ☐ 20
f) Digital art ☐ 6	n) Printmaking ☐ 14	u) Video ☐ 21
g) Fashion ☐ 7	o) Public art ☐ 15	
h) Film ☐ 8	v) Other (PLEASE WRITE IN)	

A3   **Is your work produced…**

… collaboratively, ☐ 1

…independently, or ☐ 2

…a combination of both? ☐ 3

A4 **Please indicate how many times, if at all, you have used the following means to make your work public to an audience during the last year.**

PLEASE TICK ONE BOX FOR EACH

	Once in the last year (1)	Twice (2)	3 times (3)	4 + times (4)	Not at all in the last year (5)
a) Exhibitions or shows	☐	☐	☐	☐	☐
b) Performances	☐	☐	☐	☐	☐
c) Conferences or workshops	☐	☐	☐	☐	☐
d) Publication	☐	☐	☐	☐	☐
e) Internet	☐	☐	☐	☐	☐
f) Other (PLEASE WRITE IN THE BOX)	☐	☐	☐	☐	☐

A5 **How often do you …**

PLEASE TICK ONE BOX ONLY FOR EACH QUESTION

	Always (1)	Sometimes (2)	Never (3)
a)…keep records of how your work has been made public?	☐	☐	☐
b)…keep records of others' responses to your work?	☐	☐	☐

A6 **Where is your work stored?**

PLEASE TICK ALL THAT APPLY

a) At home ☐ 1

b) At work ☐ 2

c) In studio space ☐ 3

d) In a gallery ☐ 4

e) Electronically - on a computer or on CD/DVD or USB device ☐ 5

f) Other (PLEASE WRITE IN THE BOX)

A7 **How would you rate your level of knowledge of copyright policy, and its relation to the work you are involved in producing?**

PLEASE TICK ONE BOX ONLY

Very high	High	Moderate	Low
☐ 1	☐ 2	☐ 3	☐ 4

SECTION B: YOUR USE OF I.T.

The aim of this section is to find out in what ways, if at all, you use computers in your work.

B1 **How do you feel about working with the following media?**

PLEASE TICK ONE BOX FOR EACH MEDIUM

	I use it, and feel comfortable with it (1)	I use it, but do not feel comfortable with it (2)	I don't use it, but I would like to (3)	I am not interested in it / never heard of it (4)
a) Email	☐	☐	☐	☐
b) Uploading / downloading files	☐	☐	☐	☐
c) Internet search engines, e.g. Google	☐	☐	☐	☐
d) Library catalogues	☐	☐	☐	☐
e) Online databases, e.g. JSTOR, ARTbibliographies modern	☐	☐	☐	☐
f) Podcasts	☐	☐	☐	☐
g) Virtual Learning Environment, e.g. Blackboard	☐	☐	☐	☐

B2 **Are you involved in creating any visual or multimedia works in digital form (either 'born digital' or in creating digital versions of non-digital work)?**

Yes ☐ 1 PLEASE GO TO B3

No ☐ 2 PLEASE GO TO SECTION C

B3 **In what format(s) do you produce digital work?** PLEASE TICK ALL THAT APPLY

a) Image ☐ 1

b) Audio ☐ 2

c) Video ☐ 3

d) Other (PLEASE WRITE IN THE BOX)

[   ]

3

B4 **What type of computer operating system(s) do you use in the creation of digital work?**

PLEASE TICK ALL THAT APPLY

a) Mac OS

☐ 1

b) Windows

☐ 2

c) Linux

☐ 3

B5 **How do you store your digital work?**

PLEASE TICK ALL THAT APPLY

a) Hard drive (personal computer) ☐ 1

b) Hard drive (institutional computer) ☐ 2

c) External hard drive or USB device ☐ 3

d) Burn onto CD/DVD ☐ 4

e) Online ☐ 5

f) Other (PLEASE WRITE IN THE BOX)

B6 **At what point would you normally create digital versions of non-digital works?**

PLEASE TICK ONE BOX ONLY

When work is complete ☐ 1

Throughout working process ☐ 2

Other (PLEASE WRITE IN THE BOX)

SECTION C: ONLINE ACCESS TO ARTS MATERIAL

This section is about your thoughts on making your work publicly available via a repository. A repository is an open-access service, which collects, preserves, and manages digital material.

C1 **Have you ever used a digital repository to access creative and applied arts material?**

Yes

☐ 1

No

☐ 2

Don't know

☐ 3

C2 **Is any of your own work currently available online? If so, where?**

PLEASE TICK ALL THAT APPLY

a) None of my work is available online ☐ 1

b) On gallery website(s) ☐ 2

c) On personal website(s) ☐ 3

d) On university website(s) ☐ 4

e) On social networking/file sharing site(s),
e.g. Facebook, Flickr, Youtube ☐ 5

f) In online journal(s) ☐ 6

g) Southampton's institutional repository (e-Prints Soton) ☐ 7

h) In subject repository/ies, e.g. AHDS ☐ 8

i) Other (PLEASE WRITE IN THE BOX)

[   ]

**If you ticked 'g) Southampton's institutional repository (e-Prints Soton)'
at C2, please answer questions C3 – C5.
Otherwise please go to question C6.**

C3 **What problems, if any, have you experienced when depositing work in e-Prints Soton?**

PLEASE TICK ALL THAT APPLY

a) No problems ☐ 1

b) Too time consuming ☐ 2

c) Not sure what all the metadata / catalogue fields referred to ☐ 3

d) I didn't have all the information it asked for ☐ 4

e) Understanding copyright policies ☐ 5

f) Uploading files was difficult ☐ 6

g) Don't know – someone else did it for me ☐ 7

h) Can't remember ☐ 8

i) Other (PLEASE WRITE IN THE BOX)

[   ]

C4 **In what way(s), if at all, could e-Prints be improved to make you happier with the way your work is displayed?**

PLEASE WRITE IN THE BOX

C5 **What additional fields, if any, would you like to see in e-Prints that would help you to describe your work more effectively?**

PLEASE WRITE IN THE BOX

Everyone please answer question C6 onwards.

C6 **What reservations, if any, do you have about putting your work online?**

PLEASE TICK ALL THAT APPLY

a) No reservations ☐ 1

b) Uncertainties about copyright ownership ☐ 2

c) Uncertainty about how my work might be used by others ☐ 3

d) Lack of control over the design and content of the rest of the website ☐ 4

e) I don't have the technical skills to do it ☐ 5

f) I don't have digital versions of my work ☐ 6

g) Other (PLEASE WRITE IN THE BOX)

C7 **Here is a list of potential benefits of having your work in an online repository. For each one, please indicate how important it is to you personally.**

PLEASE TICK ONE BOX FOR EACH POTENTIAL BENEFIT

	Very important (1)	Fairly important (2)	Not very important (3)	Not at all important (4)
a) Making individual works more visible to a wider audience	☐	☐	☐	☐
b) Showcasing the research carried out at my institution	☐	☐	☐	☐
c) Raising my research profile	☐	☐	☐	☐
d) Enabling me to track my own research development	☐	☐	☐	☐
e) Increasing potential work or exhibition opportunities	☐	☐	☐	☐
f) Helping me to re-use my research for teaching purposes	☐	☐	☐	☐
g) Good way to store/preserve my work	☐	☐	☐	☐

C8 **Apart from those listed in the previous question, what other potential benefits, if any, can you see to having your work online?**

PLEASE WRITE IN THE BOX

☐

C9 **Here is a list of additional features that could be built into an institutional repository. Which, if any, would you like an online repository to be able to offer you?**

PLEASE TICK ALL THAT APPLY

a) A direct link to your online staff profile	☐ 1	f) Links to critical responses to your work (articles, reviews etc)	☐ 6
b) Statistics showing you how many times your work has been viewed	☐ 2	g) Tagging facilities	☐ 7
c) Co-ordination with your teaching materials in Blackboard	☐ 3	h) Lightbox function	☐ 8
d) Links between different versions, installations or performances of a work	☐ 4	i) None of these	☐ 9
e) The ability to track the different exhibitions of which an artwork has been part	☐ 5	j) Don't know	☐ 10

C10 **Apart from those listed in the previous question, what other additional features, if any, would you like an online repository to be able to offer you?**

PLEASE WRITE IN THE BOX

SECTION D: ABOUT YOU

D1 **Where are you currently based?**

IF YOU WORK AT MORE THAN ONE COLLEGE, PLEASE TICK ALL THAT APPLY

University of the Arts, London:	University College for the Creative Arts:	Winchester School of Art ☐ 12
Camberwell College ☐ 1	Canterbury ☐ 7	
Central St Martins College ☐ 2	Epsom ☐ 8	
Chelsea College ☐ 3	Farnham ☐ 9	
London College of Communication ☐ 4	Maidstone ☐ 10	
London College of Fashion ☐ 5	Rochester ☐ 11	
Wimbledon College ☐ 6		

D2 **Which School or Department are you part of?**

PLEASE WRITE IN THE BOX

D3 **Which research centres, units or clusters (if any) are you a member of?**

PLEASE WRITE IN THE BOX. IF NONE, PLEASE WRITE IN 'NONE'.

D4 **Which of the following best describes your role?**

PLEASE TICK ONE BOX ONLY

Professor / reader / senior lecturer ☐ 1   Teaching Assistant ☐ 4

Lecturer ☐ 2   Research Assistant ☐ 5

Research Fellow ☐ 3   Postgraduate ☐ 6

Other ☐ 7

D5 **Thank you for your time. We would like to hear more about how we could design the repository in a way that is most beneficial to you and your research. Would you be willing for someone from the project to follow up this questionnaire with a face-to-face or telephone interview?**

No   Yes

☐ 1   ☐ 2

↓

Name: _____

Telephone number: _____

Email address: _____

D6 **And finally, may we have your permission for the Kultur project to use your responses anonymously for a user profile report?**

No ☐ 1

Yes ☐ 2

THANK YOU FOR TAKING PART IN THIS SURVEY

Please return this survey in the envelope provided.

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