

# Developing Institutional Repositories for the Creative & Applied Arts: the KULTUR Project <http://kultur.eprints.org>

## 1. Challenges

- Building a flexible repository to represent a broad range of practice



To include film and video works, exhibitions, shows and installations, printmaking, book art, textiles, site-specific art, performance, painting and graphic design among others

- Establishing metadata schema and IPR policies for creative arts

### Metadata

Relational structures



One work... ... many parts

Vocabulary



Title:  
Abstract: ??

### Copyright

Collaborative works

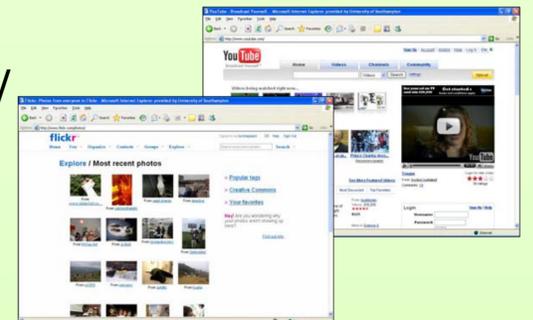


Copyright of visual & time-based works



- Engaging with the needs of the arts community

User expectations – comparisons with social software, personal websites and online galleries  
Browsing, interface aesthetics  
Quality assessment



## 2. Outputs

- Two new institutional repositories for University of the Arts London and University College for the Creative Arts and an enhanced repository for the University of Southampton
- A working model of an *über* repository for research output in the arts, transferable to other institutions and departments in the sector.
- A metadata, IPR, preservation and access framework as an exemplar for managing material in the visual and creative arts.
- Model of shared practice between a mature repository in the research sector (Soton) and specialist arts institutions (UAL and UCCA)

## 3. Benefits

- Institutional repositories for a discipline area in which repository development is currently underdeveloped
- EPrints software enhanced with respect to visual and multimedia material
- Greater understanding of how metadata and copyright licences can be applied to digital objects in the creative arts
- Greater recognition of practice based research outputs, and improved understanding of the ways in which research outputs are used and re-used within this community of practice



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